KPFK 90.7 mc fm FOLIO February 15-28, 1965

90.7 FM KPFK Program Folio

Feb. 15-28, 1965
Vol. VI, No. 16

3729 Cahuenga Boulevard, North Hollywood. TR 7-5583, ST 1-0150. Mailing address: KPFK, Los Angeles 38

The Program Folio is published bi-weekly by KPFK as a service to those listeners who support KPFK's free and unique programming by voluntary subscriptions. The basic annual subscription is $15.00. Contributions are tax-deductible. Subscriptions are transferable to KPFA and WBAI.

KPFK is a non-commercial station owned by Pacifica, a non-profit educational foundation. Other Pacifica stations are KPFA in Northern California and WBAI in New York City.

KPFK transmits from Mt. Wilson with 110,000 watts, e.r.p. Normal broadcast hours are 7:00 a.m. to 12:00 midnight weekdays, and 8:00 a.m. to 12:00 midnight weekends. Dates after listings refer to past or future duplicate broadcasts. Numbers in parentheses following concerts refer to playing time in minutes.

Robert Adler is Manager and Program Director.

The Center in Santa Barbara and Pacem In Terris

The Center for the Study of Democratic Institutions has long maintained a friendship with Pacifica Foundation. On alternate Monday evenings, KPFK broadcasts a continuing series of programs "From the Center." In our December 7 to 20, 1964, Folio, we featured rebroadcasts of some of the best of the "From the Center" programs. Hallock Hoffman, now President of Pacifica Foundation, has been a staff member at the Center for several years.

The Center describes its purpose as being "to clarify the issues of the free society so that a reasonable debate can take place, and then to promote the debate. The Center does not suppose that it can solve the problems that confront Western civilization. It can do something, however, to identify these problems, to indicate possible approaches to their solution, and to suggest the consequences of one or another approach. The Center is an educational organization, not an action group. If action should result from clarification of the problems, it will come from the concerned publics that the Center is chartered to serve."

It is in keeping with this purpose that the Center is sponsoring a major International Convocation on "Pacem In Terris" in New York City on February 18 to 20. The participants in this Convocation include: Adlai Stevenson, Hubert Humphrey, U Thant, Earl Warren, Alex Quaison-Sackey, J. William Fulbright, Barbara Ward, Abba Eban, Dr. Arnold Toynbee, Dr. Paul Tillich. The entire Convocation will be recorded. Our sister station WBAI in New York will prepare three two-hour excerpts from the Convocation which we plan to broadcast at 10:30 a.m. on February 24, 25, and 26. The Center plans to prepare a series of radio programs from the Convocation tapes which KPFK will present at some future time. We will also broadcast a reading from the "Pacem In Terris" Encyclical of the late Pope John XXIII on February 17 at 8:00 p.m., and a discussion of the Encyclical on February 19 at 8:00 p.m

To highlight the Center itself in this Folio, we are presenting a series of seven interviews with Center staff members, under the title "Slightly Autobiographical." These interviews will be broadcast at 10:30 a.m. February 15 through 19, and February 22 and 23. A photograph of each interviewee is on the same page as the program listing throughout the Folio.

Our cover shows the front of the Center for the Study of Democratic Institutions in Santa Barbara. Photograph by Mike Dayton.

Also in Santa Barbara: Lotte Lehmann

Monday, February 22, is the great soprano's 77th birthday. KPFK's Music Director, William Malloch, recently visited Madame Lehmann at her home in Santa Barbara to record a "birthday" interview with her. He also recorded her reading from her recently published book, **Five Operas and Richard Strauss,** recorded before an audience at the opening of the Strauss Exhibition in Santa Barbara's Faulkner Gallery. These programs and a number of others will be presented throughout the day and evening of February 22.

Among other music programs of note in this Folio are a parallel program on lieder singer Elena Gerhardt, prepared by Fred Maroth of KPFA, and more Leopold Godowsky from Michael Lane, both on the **Romantic Tradition** series on Saturdays. Vaughan Williams' **Songs of Travel** will be heard for the first time hereabouts on February 23. The young pianist Mona Golabek and violist Yitzhak Schotten will present a live concert in Studio D on February 17. And then, of course, there's Fred Vogelgesang Fred Vogelgesang and accompanied by Fred Vogelgesang playing Brahms' Horn Trio on February 24.

Two Important Changes

Beginning in this Folio, the title of our "Commentary" series changes to **Opinion,** which we feel is a more appropriate description of the programs.

Sometime next month, our San Fernando Valley and West Los Angeles telephone number will change to **984-2100.** We'll announce the exact date in the next Folio and on the air.

Prithee—your patience and indulgence . . . . .

The Annuals have been somewhat delayed by copyright problems and an unavoidable delay at the bindery. They *will* be out soon, and of course the first copies will go to those who have already put in a reservation. If you are not already familiar with what the Annual is, please see page 12.

Monday, February 15

7:00 A.M. NIGHTSOUNDS HUNGOVER: Cowboys and Indians. Produced by Norman Belkin.

8:15 MORNING CONCERT: Paul Hindemith's **Sonata for Cello and Piano.** (Vic LM 2013) (25)

8:45 FOR VERY YOUNG PEOPLE: Songs, rhymes, and stories for two-to-five-year-olds especially created by and with Ivie Stevenson.

9:00 OPINION: To be announced

9:15 THE ABANDONED XI: John Hoyt continues his reading of Paul Gallico's story of boy turned into cat.

9:45 SYMPHONIES FROM 18TH CENTURY FRANCE: Works by Mouret and Dauvergne. (Feb 4)

10:30 SLIGHTLY AUTOBIOGRAPHICAL I: Robert M. Hutchins. The President of the Center for the Study of Democratic Institutions is interviewed by the Center's vice-president, Frank K. Kelly.

11:30 GEORGES ENESCO: His Quartet in G, Op. 22, No. 2, is performed. (Feb 2)

12:00 ONE NATION UNDER GOD: Brooks Walker on the origins of religious freedom in America. (Feb 7)

12:30 MUSIC BY HAROLD OWEN: His Chamber Music for four Bb clarinets, "Metropolitan Bus" Cantata, Sextet for Woodwinds and Piano, and Duo for Violin and Viola are performed (Feb 5)

1:30 AFL-CIO CONFERENCE ON LEISURE: Leisure for what? A panel discussion on constructive uses of free time. (Feb 14)

2:30 THE CYCLE CYCLE REVISITED

MOZART Sonata for Violin and Piano, K 376 (Vox SVBX 546) (16)

BEETHOVEN Piano Sonata No 28, Op 101 (Ang COLH 60) (20)

3:15 BEAUTY FOR ASHES: The Committee of Concern, organized to rebuild 33 Negro churches burned in the summer of 1964. (Feb 13)

3:45 THERAMIN ANYONE? An interview with a theraminist, and a recital. (Feb 13)

Robert M. Hutchins

5:00 FOR YOUNG PEOPLE: See page 13

6:00 SPECIAL REPORT

6:15 NEWS

6:30 OPINION: Bob Richmond. **(FEB 16)**

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 WIND MUSIC BY BEETHOVEN: Karl Haas conducts the London Baroque Ensemble in the Octet in Eb, Op 103; Rondino in Eb, Op posth.; Three Marches; and Sextet in Eb, Op 71. (Pye CCL 30133) (53) **(FEB 19)**

8:00 THIS LITTLE LIGHT V: Freedom Schools. An exploration of the establishment of Freedom Schools in 50 different places in Mississippi. Produced and written by Chris Koch. **(FEB 19)**

8:30 BELA BARTOK: Contrasts for piano, violin, and clarinet, and **Sonata for two pianos and percussion.** (Argo RG 89) (42) **(FEB. 17)**

9:15 FROM THE CENTER: Science: For Truth or Good? II. Linus Pauling, winner of the Nobel Peace Prize and the Nobel Prize for Chemistry, disagrees with the view of Helmut Krauch, visiting scientist from Heidelberg Institute, on the proper goals of scientific research. **(FEB 19)**

9:40 SLIGHTLY AUTOBIOGRAPHICAL II: John Cogley. The former executive editor of Commonweal Magazine, author of the Center's Study of Blacklisting, and director of the Center's Study of the American Character, is interviewed by Frank Kelly. **(FEB 19)**

10:15 BALLET MUSIC FROM BRITTEN'S GLORIANA: Two independent sets of dances from the opera about Elizabeth I written for Elizabeth II's coronation have now appeared on records, so we link them up. They are the **Courtly Dances,** played by the Julian Bream Consort, and the **Choral Dances,** performed by the London Symphony under George Malcolm. (RCA 2730; OL 60206) (23) **(FEB 24)**

10:45 PACIFICA NEWS

11:00 THE LATE BAROQUE: Music presented by Charles Inman.

Tuesday, February 16

7:00 A.M. PIANO QUINTETS

MOZART Quintet in E flat (Col ML 4834) (22)

BRAHMS Quintet in f (Artia 1516) (43)

WEBERN Quintet (Col K4L 2312) (12)

TOCH Piano Quintet (Alco 1212) (32)

9:00 OPINION: Bob Richmond (Feb 15)

9:15 THE ABANDONED XII

9:45 IT WAS A LOVER AND HIS LASS: The New York Pro Musica under Noah Greenberg performs music from Shakespeare's time.(Feb 6)

10:30 SLIGHTLY AUTOBIOGRAPHICAL III: Frank K. Kelly. The Vice-President of the Center, formerly a presidential speech writer, staff director of the Senate Majority Policy Committee, professor, novelist, and war correspondent, is interviewed by John Cogley.

11:15 TE DEUM LAUDAMUS: Two choral works from France: **Te Deum** by Jean Gilles, and **Te Deum** by Espirit Blanchard. (Feb 6)

12:45 THERE IS ALSO MOZAMBIQUE: David Mabunda, a Mozambique freedom-fighter, talks with Liza Williams. (Feb 11)

1:45 MUSIC FROM A NOBLE PEN: A Rondo for Piano and Orchestra, Op 13, by Prince Louis Ferdinand of Hohenzollern. (Lyr LL 26) (14)

2:00 THE GREATEST ADVENTURE: Mitchell Harding on the race into space. (Feb 13)

2:30 THE ROMANTIC TRADITION X: Leopold Godowsky. Michael Lane presents revived recordings of the pianist. (Feb 13)

4:00 A MAGIC THEATER FOR MADMEN: Sam A. Eisenstein, Instructor of English at Los Angeles City College, discusses Thomas Mann and Herman Hesse. Madness, says Mr. Eisenstein, is the leavening agent that makes art possible.

Frank K. Kelly

5:00 FOR YOUNG PEOPLE: See page 13
6:00 HELEN NELSON: Governor Brown's Consumer Council.
6:15 NEWS
6:30 OPINION: Theodore Edwards **(FEB 17)**
6:45 CALENDAR OF EVENTS: Clair Brush
7:00 GOLDEN VOICES: Anthony Boucher **(FEB 18)**
7:30 RUSSIA AT WAR: A panel discussion of Alexander Werth's recently published book. Panelists include: Harrison Salisbury of the New York Times, Maurice Hindus, writer and journalist, Tom Whitney, ex-diplomat and AP staffer, and Leo Gruliow, writer. **(FEB 18)**
8:35 ASCONA FESTIVAL 1964 I: The Trio D' Archi perform Beethoven's Trio, Op. 9, Moart's Duet, K 423, and Divertimento, K 563. (BFA)
10:00 PACIFICA NEWS AND ELEVENTH HOUR PUBLIC AFFAIRS
11:00 MEET YOU AT THE STATION: Folk music with Alan Hjerpe. **(FEB 24)**

Wednesday, February 17

7:00 A.M. WAGNER CONCERT
Polonia Overture (Uran 7116) (12)
Funeral Symphony in Memory of Weber (West XWN 19014) (8)
Homage to Ludwig II (March) XWN 19014) (11)
Die Feen Overture (Ur 7069) (12)
Sonata in B flat (Vox PL 2022) (24)
Symphony in C (Ur 7116) (47)
9:00 OPINION: Theodore Edwards (Feb 16)
9:15 THE ABANDONED XIII
9:45 BELA BARTOK: Two of his works are performed. (Feb 15)
10:30 SLIGHTLY AUTOBIOGRAPHICAL IV: W. H. Ferry. The Vice-President of the Center and director of the Center's Study of the Corporation is interviewed by Frank K. Kelly.
11:15 SONS OF BACH: C.P.E., W.F. and J.C. (Feb 13)
12:45 ACHIEVING BETTER EDUCATION FOR EVERYBODY: A panel discussion with Asa S. Knowles, President of Northeastern University, E. F. Bacon, Director of Education of United Steel Workers of America, and George E. Probst, associate professor of history at Yale University.
1:15 DEBUSSY'S NATURE MUSIC: Johanna Harris performs Debussy's compositions based on themes from nature. (MGM E 3338) (42)
2:00 COMMENT AND CRITIQUE: With Bob Stout. (Feb 14)
2:30 THE LATE BAROQUE: With Charles Inman. (Oct 29)
3:30 SPEED READING: Robert D. Lemley discusses progress and value of this technique as an educational aid for people of all ages.
4:00 NHK CONCERT
TAKEMITSU Kan-sho (Coral Island)
MOROI Variete
MAMIYA Composition pour choeur mixte et percussions (NHK 16733) (45) (Feb 14)
5:00 FOR YOUNG PEOPLE: See page 13
6:00 THE OTHER SIDE OF THE U.N.: Betty Pilkington.
6:15 NEWS
6:30 OPINION: Phil Kerby **(FEB 18)**
6:45 CALENDAR OF EVENTS: Clair Brush
7:00 SCHUBERT FROM VIENNA: Istvan Kertesz leads the Vienna Philharmonic Orchestra in three overtures and the Symphony No. 8 (Lon CM 9382) (54) **(FEB 24)**
8:00 PACEM IN TERRIS: A reading from the "Pacem in Terris" Encyclical of the late Pope John XXIII of the sections specifically devoted to international peace. **(FEB 18)**

8:30 STUDIO D LIVE CONCERT: Mona Golabek and Yitzhak Schotten. The young American pianist and the young Israeli violist present a joint recital. Works are:
MENOTTI Toccata for piano
HINDEMITH Sonata for viola alone
BEETHOVEN Sonata No 16 in G major, Op 31, No 1
BRAHMS Sonata in F minor for viola and piano, Op 120, No 1
The public is cordially invited to attend. A $1.00 donation will be asked. Call TR 7-5583 or ST 1-0150 for reservations.

W. H. Ferry

9:30 14 BY CUMMINGS: Sylvia Walden insightfully reads a selection of poems by E. E. Cummings, with a brief introduction by Marty Robinson of WFMT, Chicago. **(FEB 22)**

9:55 PANSENSUALISM: Maxine Serett continues her discussion with group child-rearing to personal and community roles in relation to sexual behavior.

10:45 PACIFICA NEWS

11:00 REVIEW AND ENQUIRY: The scandalous Nude was first seen Descending A Staircase in America 52 years ago today. Tonight, Dave Ossman prepares a Ready-Made for Marcel and a valentine for Rrose Selvay to mark the occasion.

12:00 EINE GROSSE NACHTMUSIK: Garry Margolis presents musical spoofs and spoof-music.

1:00 SIGN-OFF

Thursday, February 18

7:00 A.M. MUSIC FOR BAND

MENNIN Canzona (Mer MG 50084) (5)
PERSICHETTI Psalm (MG 50084) (8)
THOMSON A Solemn Music (MG 50084) (7)
HANSON Chorale & Alleluia (MG 50084) (5)
REED La Fiesta Mexicana (MG 50084) (23)
BERLIOZ Grand Symphonie Funebre et Triomphle (West XWN 18865) (35)
MIASKOVSKY Symphony for Band (Mon 2038) (25)

9:00 OPINION: Phil Kerby (Feb 17)

9:15 THE ABANDONED XIV

9:45 SCHUBERT SONGS: Ferdinand Grossman directs the Akamedie Kammerchor in songs Schubert set for male chorus. (Lyr LL 99) (35)

10:30 SLIGHTLY AUTOBIOGRAPHICAL V: Linus and Helen Alva Pauling. The Nobel Prize winner and his wife are interviewed by Frank K. Kelly.

11:15 RICHTER PLAYS BRAHMS: The organist-conductor plays Brahms' 11 Choral Preludes, Op. 122. (Feb 14)

Dr. and Mrs. Linus Pauling

11:45 PACEM IN TERRIS: A reading from the Encyclical. (Feb 17)

12:15 MUSIC FROM BULGARIA I: William Malloch presents the first of two programs of behind – the – iron – curtain present-day products. (Feb 10)

2:00 THE no SHOW: Satire. (Feb 14)

2:30 GOLDEN VOICES: Anthony Boucher (Feb 16)

3:00 RUSSIA AT WAR: A panel discussion of Alexander Werth's new book. (Feb 16)

4:05 C.P.E. BACH: Six sonatas for flute and harpsichord. (Feb 10)

5:00 FOR YOUNG PEOPLE: See page 13

6:00 REPORT FROM KENYA: Sally Shapiro's report is read by Liza Williams.

6:15 NEWS

6:30 OPINION: Earl Walter **(FEB 19)**

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 JAZZ ARCHIVES: With Phil Elwood **(FEB 19)**

7:30 OF WAR AND PEACE: What Passing Bell. On the 50th anniversary of Germany's submarine blockade of Britain, a newly recorded commemoration in prose and poetry from World War I. Readers include Jill Balcon, Hugh Burdon, Michael Hordern, C. Day Lewis, John Stride, Gary Watson, and Patrick Wymark. (A special Argo purchase for KPFK) **(FEB 19)**

The War Requiem. Benjamin Britten's work dedicated to the loving memory of four friends killed in World War II. This is the BBC version, with Heather Harper, Peter Pears, and Dietrich Fischer-Dieskau and the City of Birmingham Orchestra conducted by the composer.

10:00 PACIFICA NEWS AND ELEVENTH HOUR PUBLIC AFFAIRS

11:00 SONGS AND BALLADS OF THE OZARKS: Almeda Riddle sings folk tunes indigenous to the Ozark mountains. (Van VRS 9158) (49)

12:00 RETCH ALONG WITH MITCH: Mitchell Harding gives you a glimpse of the View From Down Under.

1:00 SIGN OFF

Friday, February 19

7:00 A.M. MORNING CONCERT

DEBUSSY Prelude to the Afternoon of a Faun (Mer MG 50213) (12)
LISZT Piano Concerto No. 1 (Vic LM 2068) (30)
STRAVINSKY Symphony in C (Col ML4899)(29)
DOHNANYI Variations on a Nursery Tune (Lon CS 1018) (25)
NIELSON Selections from Aladdin (Odeon MOAK 7) (10)

9:00 OPINION: Earl Walter (Feb 18)

9:15 THE ABANDONED XV

9:45 ELIZABETH KATZENELLENBOGEN: The Swiss-American pianist plays C.P.E. Bach's six sonatas composed for his book **On the True Art of Playing Keyboard Instruments.** (Lyr LL 63) (43)

10:30 FROM THE CENTER: Science: For Truth or Good? II. Linus Pauling. (Feb 15)

10:55 SLIGHTLY AUTOBIOGRAPHICAL II: John Cogley. (Feb 15)

11:30 WIND MUSIC BY BEETHOVEN: Performed by the London Baroque Ensemble. (Feb 15)

12:30 WHAT PASSING BELL: A newly recorded commemoration in prose and poetry from World War I. (Feb 18)

1:15 MUSIC OF MEDIEVAL FRANCE: Alfred Deller directs his consort in works composed from 1200 to 1400 in France. (Bach BG 656)(45)

2:00 THIS LITTLE LIGHT V: Freedom Schools. Chris Koch's Mississippi documentary. (Feb 15)

2:30 JAZZ ARCHIVES (Feb 18)

3:00 RUN SILENT RUN DEEP: Teenage rebellion is discussed by Howard Harelson in an interview with Christopher Blaine.

3:25 SONG CYCLES VI: Mahler's **Das Lied von der Erde.** (Lon A 4212) (75)

5:00 FOR YOUNG PEOPLE: See page 13

6:00 FREEDOM PROJECT 1965: Student Co-ordinating Committee of Los Angeles.

6:15 NEWS

6:30 FROM THE MANAGER: KPFK's Robert Adler talks to subscribers and listeners. **(FEB 21)**

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 HOLLAND IN ART AND MUSIC I: Interviews and performances taped in Holland by Radio Netherlands. Today's program includes an interview with Michel Block, young French-Mexican-American pianist. (186707/9) (58)

8:00 COMMUNITY DISCUSSION PROJECT: Pacem in Terris. Comments by John Cogley on the Encyclical of Pope John XXIII. While the Convocation is discussing this subject in New York, you can join them in spirit and discuss it here. Please call NO 2-1492 for Project meeting locations. **(FEB 23)**

9:00 DIVERTIMENTO: Three divertimenti by Joseph Haydn are performed by the Biedermeier Orchestra under the direction of Dr. Kurt List. (MHS 544) (56) **(FEB 26)**

10:00 PACIFICA NEWS AND ELEVENTH HOUR PUBLIC AFFAIRS

11:00 JAZZ—LOS ANGELES: Cannonball Adderly: his music, and a short conversation with Petrie Mason about Charlie Parker. Recorded at the Manne Hole.

12:00 CLUB 86: A motley montage of satire and ? with George Simpson and Marshall Efron.

2:00 SIGN-OFF

Saturday, February 20

8:00 A.M. INSTRUMENTAL CONCERT

SIBELIUS Belshazzar's Feast (RCA 78) (15)
VIVALDI Magnificat in g (MusG M-11) (26)
BARTOK Hungarian Sketches (RCA 2374) (12)
C.P.E. BACH Four Keyboard Sonatas (West 18853) (39)
MALIPIERO Piano Concerto No 3 (Lou 604) (16)

10:00 FOR YOUNG PEOPLE: See page 13

10:30 PACEM IN TERRIS: A symphony illustrating the historical Encyclical of the late Pope John XXIII by Darius Milhaud. The composer conducts France's RTF orchestra. (BFA) (104) **(FEB 23)**

12:15 THE NON-WHITE REVOLT: Christianity in Crisis. An address by Louis Lomax before the Catholic Human Relations Council in Santa Barbara. **(FEB 23)**

1:15 THE ROMANTIC TRADITION XI: Elena Gerhardt. KPFA's Fred Maroth talks about the great German lieder singer and plays all the recordings she made with Artur Nikisch accompanying her at the piano. Other Gerhardt recordings are also presented, and Maroth draws comparisons between her and the famous pair who followed her, Elizabeth Schumann and Lotte Lehmann. Rescheduled from Jan. 8 when the program did not arrive in time for broadcast. **(FEB 23)**

2:45 THE SHAKESPEARE CYCLE: The Two Gentlemen of Verona. Written about 1592, this is a Marlowe Society production of the J. Dover Wilson text, directed by George Rylands. (London A4344)

4:45 THURSTON DART: The well-known English scholar and performer plays harpsichord works by Elisabeth Jacquet de la Guerre and Louis-Nicolas Clerambault. (Oiseau OL 50183) (50)

5:40 THE SHAKESPEARE CYCLE: A Lover's Complaint. This poem, first printed with the Sonnets in the 1609 Quarto, is performed by members of the Marlowe Society. (London A 4344)

John Cogley

6:00 NEWS

6:15 LETTERS FROM LISTENERS

6:30 OPINION: John Shabazz. The Black Muslim leader presents the point of view of his Afro-American nationalist group. **(FEB 21)**

6:45 UNCOMMON SENSE: Steve Kandel.

7:00 MUSIC FROM GERMANY: With David Berger.

7:30 ESCAPE! Anthony Boucher discusses SF-Detective stories and other puzzling matters. **(FEB 23)**

8:00 A FRESH VIEW OF RACIAL UNITY II: An interview by Ben Sweet of Reverend Malcolm Boyd, Protestant Episcopal chaplain-at-large to American college campuses. **(FEB 24)**

9:55 ASCONA FESTIVAL 1964 II: The Orchestra of the Italian Swiss Radio under Carl Schuricht perform Schubert's Symphony No. 5, Mozart's Violin Concerto, K 218, and Haydn's Symphony No. 104. (BFA)

10:15 COMMITTEE PIANIST: Chris Albertson interviews Ellsworth Milburn, pianist of San Francisco's satirical group, The Committee. Included are samples of Mr. Milburn's work with the group. **(FEB 25)**

11:00 NIGHTSOUNDS: Norman's madness.

12:15 BLACK MASS: Erik Bauersfeld with Ambrose Bierce's "Oil of Dog" and "The Dealth of Halpin Frayzer."

1:00 SIGN-OFF

Sunday, February 21

8:00 A.M. MUSIC OF SHAKESPEARE'S TIME: Mitchell Harding hosts a program of Elizabethan music on today's morning concert.

10:00 FROM THE MANAGER: Robert Adler (Feb 18)

10:15 OPINION: John Shabazz. (Feb 20)

10:30 POETS ON DISK: Continuing this bi-weekly selection, **Robert Frost** reads a selection recorded in May 1956 in his home. (Caedmon TC 1060)

11:00 NETHERLANDS FESTIVAL IV: The Netherlands Radio Philharmonic Orchestra, conducted by Willem van Otterloo, with soprano Annette de le Bije, alto Wilhelmine Matthes, and the Radio Choir, perform Gustav Mahler's Symphony No 2 in C minor. (BFA)

12:30 AFL–CIO CONFERENCE ON LEISURE: The Constructive Use of Free Time. Readings from addresses to 8th Annual Conference on Community Services, originally given by Monsignor Raymond J. Gallagher, National Conference of Catholic Charities; Peggy Wood, actress; and Philip J. Scharper, editor of Sheed & Ward Publishing Co. **(FEB 22)**

1:00 MOZART OPERAS CYCLE: Der Schauspieldirektor, K 486, first performed in Schoennbrunn of February 7, 1786. (Amad 6254) (60)

2:00 BRING THE BOYS HOME? YES! Henry P. Schroerluke, Executive Secretary of the Friends Committee on Legislation. **(FEB 22)**

2:45 MORE BERNSTEIN CONDUCTS BERNSTEIN: America's Mr. Everything conducts the New York Philharmonic in new recordings of his Overture to **Candide,** Three Dance Episodes from **On the Town,** the first recording of his **Prelude, Fugue, and Riffs** (with Benny Goodman, clarinet, and the Columbia Jazz Combo) and a **complete** recording of his ballet, **Fancy Free.** (Col 6077) (50)

3:35 BRING THE BOYS HOME? NO! Rear Admiral W. C. Chambliss, U.S.N. (Ret.) **(FEB 22)**

4:25 ASCONA FESTIVAL 1964 III: Pianist Nikita Magaloff in a recital including Bach's Italian Concerto, Sonatas by Scarlatti and Brahms, Six Moments Musicaux by Schubert, and Four Studies from Op 7, by Stravinsky. (BFA)

6:00 NEWS

6:15 SOVIET PRESS AND PERIODICALS: William Mandel

6:30 OPINION: Alan Bock **(FEB 22)**

6:45 THIS WEEK AT THE U.N.

7:00 To be announced

7:30 CIVIL LIBERTIES IN OUR COURTS: A. L. Wirin, ACLU General Counsel. **(FEB 24)**

8:00 TO THE WIND: A selection of poems by victims of persecution and by inmates of concentration camps, mostly from the new book **An Den Wind Geschrieben** (Agora, Darmstadt). Translated especially for KPFK and introduced by Jo Jordan. **(FEB 26)**

8:30 STUDIO D LIVE CONCERTS; SERIES B: The National Association for American Composers and Conductors Composers' Workshops. In the hope that composers working in Southern California will have a forum for their works, we open up this monthly place. The NAACC has long been holding these concerts in private. We thought it might be a good idea to put them on the air. The first program includes:

WILLIAM SCHMIDT Sonata Breve, for flute, clarinet, and viola.

DORRANCE STALVEY Piano Duo

LOWNDES MAURY Speculations, for piano and strings

HANLEY JACKSON Theme and variations for piano

DAVID GORDON Song cycle

Artists include Sheri Schreiber, Roberta Warner, Barney McWilliams, Renee Golabek, Bobby Braun, and Peter Hewitt.

The Conference Room at the Center

9:30 THE CHEKHOV LECTURES: Continuing this exclusive presentation of Michael Chekhov's 1955 lectures on the art of acting, we present the second part of his discussion of great Russian directors with whom he worked. Introduced by John Dehner.

10:30 DOCTOR WATSON MEETS SHERLOCK HOLMES: Sir Ralph Richardson and Sir John Gielgud, respectively, perform the title roles in this classic dramatization. (Decca LK 4164) **(FEB 24)**

11:00 THE CYCLE CYCLE

MOZART Piano Sonata in Bb, K333 (Ang 35071) (17)

BEETHOVEN Seven Variations on Bei Mannern, welche Liebe fuehlen (Vox VBX 8) (10)

DVORAK Quartet in F, Op 96 (American) (Vox SVBX 550) (29)

Monday, February 22

7:00 A.M. NIGHTSOUNDS HUNGOVER: Maggotty Miscellany. Produced by Norman Belkin.

8:15 HAPPY BIRTHDAY LOTTE LEHMAN: Today is her 77th birthday. Between programs during the day we'll play songs from the great soprano spanning her entire recording history. Out-of-the-way items will be welcome. To begin the day's celebrating, we present selections from her 75th anniversary album on Columbia. (ML 5778) (30)

8:45 FOR VERY YOUNG PEOPLE: Songs, rhymes, and stories for two-to-five-year-olds especially created by and with Ivie Stevenson.

9:00 OPINION: Alan Bock. (Feb 21)

9:15 THE ABANDONED XVI: Concluding John Hoyt's reading of this story by Paul Gallico.

10:00 HAPPY BIRTHDAY LOTTE LEHMANN: We're holding this time open for any disks of unusual Lehmann fare turned up by collectors and not broadcast other times during the day.

Harry S. Ashmore

Lotte Lehmann
from her 75th Anniversary Columbia album

10:30 SLIGHTLY AUTOBIOGRAPHICAL: Harry S. Ashmore. The Pulitzer Prize-winning editor and Chairman, Executive Committee, Board of Directors, of the Center, is interviewed by Frank K. Kelly.

11:15 HAPPY BIRTHDAY LOTTE LEHMANN: Schumann's Dichterliebe. With Bruno Walter at the piano, Lotte Lehmann sings Schumann's Op 48. (Col 4788) (30)

11:45 BRING THE BOYS HOME? YES! (Feb 21)

12:30 HAPPY BIRTHDAY LOTTE LEHMANN: Schumann's Frauenliebe und Leben. Bruno Walter accompanies the great soprano in Schumann's Op 42. (Col 4788) (25)

12:55 BRING THE BOYS HOME? NO! (Feb 21)

1:45 HAPPY BIRTHDAY LOTTE LEHMANN: More open time for unusual Lehmann disks.

2:00 AFL-CIO CONFERENCE ON LEISURE: Constructive Use of Free Time. (Feb 21)

2:30 THE CYCLE CYCLE REVISITED

MOZART Sonata for violin and piano in F, K 376 (Vox VBX 47)

BEETHOVEN Piano Sonata No 29 in Bb, Op 106 (Ang GRM 4005) (50)

SCHUBERT Variations in Bb, Op 82, No. 2 (1818) (West 18345) (11) (Aug 23)

3:50 14 BY CUMMINGS: Sylvia Walden reads poems by E. E. Cummings. (Feb 17)

4:15 HAPPY BIRTHDAY LOTTE LEHMANN: A Lehmann Operatic Recital. She sings arias from **Der Freischuetz, Fidelio, The Merry Wives of Windsor, Ariadne auf Naxos, Das Wunder der Heliane, Die Fledermaus. Die toten Augen** and **Tristan and Isolde.** (Ang COLO 112) (45)

5:00 FOR YOUNG PEOPLE: See page 13

6:00 U.N. PERSPECTIVE

6:15 NEWS

6:30 GOOD HUMOR: A discussion. **(FEB 23)**

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 HAPPY BIRTHDAY LOTTE LEHMANN: Schubert's Die Schoene Muellerin. Columbia has recently issued her 1942 recording of the song-cycle about the ill-fated poet who fell in love with the miller's fickle daughter. Paul Ulanowsky is the pianist. Lehmann's 1936 recording of **Ungeduld,** missing in the '42 set, has been included courtesy of RCA Victor. (Col 5996) (60)

8:00 THIS LITTLE LIGHT VI: The Shaw Boycott. The impact of the Freedom Schools in Mississippi and the boycott in a tiny rural community in the Delta region. Written and produced by Chris Koch. **(FEB 26)**

8:30 HAPPY BIRTHDAY LOTTE LEHMANN: Lotte Lehmann Speaks I. She talks to William Malloch about herself and the state of opera and lieder singing past and present. Recorded at Madame Lehmann's home January 16 and broadcast with her kind permission.

9:00 WASHINGTON, MAN OF IRON: A dramatized tribute to the First President, including musical favorites of his lifetime, produced for Pacifica Radio by Ben Sweet and Richard Guy.

9:30 HAPPY BIRTHDAY LOTTE LEHMANN: Lotte Lehmann Speaks II: She reads, before an audience in Santa Barbara's Faulkner Gallery, excerpts from her book, **Five Operas and Richard Strauss,** recently published by MacMillan. Recorded by William Malloch Sunday, January 16, and broadcast by Madame Lehmann's kind permission.

Lotte Lehmann's Farewell Concert. She sings magnificently before an enthusiastic Town Hall audience, then stuns the incredulous crowd by telling them they have just heard her sing her last New York concert. Recorded secretly by enterprising fans, the disks were approved by Madame Lehmann for release. (45)

10:45 PACIFICA NEWS

11:00 THE LATE BAROQUE: Music played by Charles Inman.

Tuesday, February 23

7:00 A.M. MORNING CONCERT

STAVINSKY Ragtime for 11 Instruments (ML 5772) (5)
MILHAUD Le creation du monde (VRS 1090) (16)
HINDEMITH Shimmy and Rag (DLP 3111) (6)
GERSHWIN An American in Paris (ML 5413) (19)
RAVEL Sonata for Violin and Piano (MG 50089) (17)
H. BRUBECK Dialogues (Col CL 1466) (23)
COPLAND 4 Piano Blues (DLP 3111) (8)
TANSMAN Spiritual and Blues (DLP 3111) (5)
MILHAUD 3 Rag Caprices (DLP 3111) (7)

9:00 GOOD HUMOR (Feb 22)

9:15 NATHANIEL HAWTHORNE SUB-FESTIVAL I: Lee Whiting reads "The White Old Maid."

9:45 MUSIC FROM LOUISVILLE

GERHAUD Alegrias, Ballet Suite (Lou 646)(15)
RIEGGER Symphony No 4, Op 63 (Lou 646) (29)

10:30 SLIGHTLY AUTOBIOGRAPHICAL VII: Hallock Hoffman. The Secretary-Treasurer of the Center and director of the Center's Study of the Political Process (and President of the Pacifica Foundation) is interviewed by Frank K. Kelly.

11:15 PACEM IN TERRIS: Milhaud's symphony. (Feb 20)

1:00 PACEM IN TERRIS: A discussion of the Encyclical. (Feb 19)

2:00 ESCAPE! Anthony Boucher on SF-Detective stories. (Feb 20)

Hallock Hoffman

2:30 THE ROMANTIC TRADITION XI: Elena Gerhardt. On a program prepared by Fred Maroth of KPFA. (Feb 20)

4:00 THE NON-WHITE REVOLT: Christianity in Crisis. Louis Lomax speaks. (Feb 20)

5:00 FOR YOUNG PEOPLE: See page 13

6:00 MISSISSIPPI REPORT

6:15 NEWS

6:30 OPINION: To be announced.

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 GOLDEN VOICES: With Anthony Boucher **(FEB 25)**

7:30 SIR GAWAIN AND THE GREEN KNIGHT: A concert reading, in Middle English, of passages from the 15th century epic poem. The production is directed by Dr. Paul Piehler, who will be remembered for his "Townley Play of Noah." Dr. Piehler also introduces the play and portrays Sir Gawain. Kerrigan Prescott is the awesome Green Knight and Judy Lowder the temptress, Lady Bercilak. Produced as a Christmas feature at KPFA by Jack Nessel, with music by Peter Winkler and technical production by John Whiting.

9:35 VAUGHAN WILLIAMS' SONGS OF TRAVEL: William Malloch introduces a recording not available in this country of the English composer's cycle of nine songs to texts by Robert Louis Stevenson. John Shirley-Quirk, baritone, sings. Viola Tunnard is at the piano. (Saga XID 5211)

10:00 PACIFICA NEWS AND ELEVENTH HOUR PUBLIC AFFAIRS

11:00 SCOPE OF JAZZ

12:00 THE BOTTOM OF THE BARREL: With Lee Whiting and ?

1:00 SIGN-OFF

Wednesday, February 24

7:00 A.M. ST. MATTHEW PASSION: Bach's great opus is conducted by Fritz Werner. Soloists are Agnes Giebel, Renate Gunther, Helmut Krebs, and Franz Kelch. (West 402) (195)

10:30 PACEM IN TERRIS CONVOCATION: The first of three two-hour documentaries prepared by Chris Koch at WBAI during the course of the meetings and discussion held last week.

12:30 SCHUBERT FROM VIENNA: Istvan Kertesz leads the Vienna Philharmonic Orchestra in three overtures and the Symphony No 8. (Feb 17)

1:30 DOCTOR WATSON MEETS SHERLOCK HOLMES: With Sir Ralph Richardson and Sir John Gielgud. (Feb 21)

2:00 CIVIL LIBERTIES IN OUR COURTS: A. L. Wirin. (Feb 21)

2:30 MEET YOU AT THE STATION (Feb 16)

3:30 A FRESH VIEW OF RACIAL UNITY II: Ben Sweet talks to Rev. Malcolm Boyd. (Feb 20)

4:25 BALLET MUSIC FROM BRITTEN'S GLORIANA: Performed by the Julian Bream Consort and the London Symphony Orchestra. (Feb 15)

5:00 FOR YOUNG PEOPLE: See page 13

6:00 THE OTHER SIDE OF THE U.N. Betty Pilkington.

6:15 NEWS

6:30 OPINION: Ben Dobbs. **(FEB 25)**

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 MUSIC FROM CRI I

RIEGGER Concerto for Piano and Woodwind Quintet (CRI 130) (13)

FINE Concertante for Piano and Orchestra (CRI 135) (18)

FRANCO Symphony No 5 "'The Cosmos" (CRI 135) (25) **(FEB 26)**

8:00 THE SELF CONCEPT: A lecture by the noted semanticist S. I. Hayakawa on some of the factors affecting the way we think about ourselves. **(FEB 25)**

9:05 BRAHMS/VOGELGESANG/VOGELGESANG/VOGELGESANG: William Malloch introduces a musical curiosity, Brahms' Trio in Eb, Op 40, for horn, violin, and piano, played by one man, the New York musician Frederick Vogelgesang.

9:45 PANSENSUALISM: Conclusion of this particular topic in Maxine Serett's series of discussions. This is a question-and-answer session which followed last week's lecture.

10:45 PACIFICA NEWS

11:00 REVIEW & ENQUIRY: With Dave Ossman, Drama and Literature Director.

Thursday, February 25

Today is the 92nd birthday of the fabulous Neopolitan tenor, Enrico Caruso. To celebrate, we'll play souvenirs of his art between programs all day. For the most fabulous moment of all, however, don't fail to attend our final selection, to be broadcast at signoff time.

7:00 A.M. GERSHWIN AND GOULD

GEORGE GERSHWIN Concerto in F (RCA)

Preludes (ConDisc 217) (8)

Porgy and Bess (original suite by composer) (West 18850) (26)

MORTON GOULD Spirituals (Mer 50263) (20)

Fall River Legend (Mer 50263) (20)

9:00 OPINION: Ben Dobbs. (Feb 24)

9:15 HAWTHORNE SUB-FESTIVAL II: Basil Rathbone reads "The Minister's Black Veil."

9:50 PIZZETTI: Karl Kreuger leads the Vienna Opera Orchestra in Ildebrando Pizzetti's **Concerto dell'estate.** (New NRLP 106) (34)

10:30 PACEM IN TERRIS CONVOCATION: The highlights of the second day (last Friday) as prepared for Pacifica Radio by Chris Koch.

12:30 STRAVINSKY: His **Mass** and **Cantata** are conducted by Colin Davis. (Oiseau SOL 265) (43)

1:15 COMMITTEE PIANIST: Ellsworth Milburn of San Francisco. (Feb 20)

2:00 To be announced

2:30 GOLDEN VOICES (Feb 23)

3:00 THE SELF CONCEPT: S. I. Hayakawa. (Feb 24)

4:05 JOSEPH COOPER, PIANIST

WEBER Konzertstueck, Op 79

TURINA Rapsodica Sinfonia

TCHAIKOVSKY Piano Concerto No 3, Op 75

LITOLFF "Scherzo" from Concerto Symphonique, Op 102 (Pye CML 33006) (48)

5:00 FOR YOUNG PEOPLE: See page 13

6:00 SEARCH AND RESEARCH: William Blanchard.

6:15 NEWS

6:30 OPINION: Thomas Francis Ritt. **(FEB 26)**

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 JAZZ ARCHIVES: Phil Elwood. **(FEB 26)**

7:30 RACE AND LITERATURE IN ENGLAND AND THE INDIES: An interview with George Lemming, West Indian novelist, on the problems and pleasures of being a novelist and a West Indian in contemporary England. The interviewer is Theodore Roszak, editor of **Peace News.** **(FEB 26)**

8:30 ASCONA FESTIVAL 1964 IV: Antal Dorati conducts the Orchestra of the Italian Swiss Radio in Schubert's Symphony No 8, Schumann's Cello Concerto (with Gaspar Cassado as soloist) and Mozart's Symphony No 41. (BFA)

10:00 PACIFICA NEWS AND ELEVENTH HOUR PUBLIC AFFAIRS

11:00 MUSICK FOR AWHILE: With Allan Endy, Assistant Music Director.

12:00 KPFK A.M. PEST vs. AUNT? or is it AUNT vs. PEST? And who are they, anyway? Sandra Allan, Mike Selden, and Dave Ossman are keeping it all a secret.

1:00 SIGN-OFF

KPFK ART CENTER

is now showing work by

FELICIANO BEJAR

Scenic Designer for the Ballet Folklorico de Mexico

One of Mexico's foremost artists

Admission 50c for this exhibit only

615 *No. Fairfax* ***OL* 1-1982**

Hours: Mon.-Fri.* 10:30 *a.m. to* 9 *p.m.

Sat. and Sun.* 10:30 *a.m. to* 5:00 *p.m.

ANNUAL ANNUAL 1965

COVER: A sculptured work by Lawrence Bell.

CONTENTS: Special graphic presentations of several provocative Pacifica programs;
Outstanding photo essays by Dennis Hopper;
Insights and responses by Aldous Huxley's contemporaries and critics;
A critique of Los Angeles' cultural mystique;
And much, much more.

$3.25—reserve your copy **KPFK, Los Angeles 38, California**

Friday, February 26

7:00 A.M. DER ROSENKAVALIER: With Maria Olszewska, Elizabeth Schumann, and Richard Mayr, Lotte Lehmann sings her most famous operatic part, that of the Marschallin in extensive excerpts from the Strauss opera. Robert Heger conducts the Vienna Philharmonic. (Ang GRB 4001) (120)

9:00 OPINION: Thomas Francis Ritt. (Feb 25)

9:15 HAWTHORNE SUB-FESTIVAL III: Basil Rathbone reads "Young Goodman Brown."

9:50 BOCCHERINI: Renata Tarrago, guitar, is featured in two quintets by the Italian-Spanish composer. (MHS 575) (40)

10:30 PACEM IN TERRIS CONVOCATION: The highlights of the final day of the convocation held last weekend. In addition to these programs prepared in New York by Chris Koch, the Center will prepare a series to be aired during the evening hours in the coming months.

12:30 DIVERTIMENTO: Works by Joseph Haydn. (Feb 19)

1:30 TO THE WIND: Poems by victims of persecution and concentration camp inmates, translated by Jo Jordan. (Feb 21)

2:00 THIS LITTLE LIGHT VI: The Shaw Boycott. (Feb 22)

2:30 JAZZ ARCHIVES (Feb 25)

3:00 RACE AND LITERATURE IN ENGLAND AND THE INDIES: George Lemming. (Feb 25)

4:00 MUSIC FROM CRI I: Works by Riegger, Fine, and Franco. (Feb 24)

5:00 FOR YOUNG PEOPLE: See page 13

6:00 FREEDOM PROJECT 1965: Student Co-ordinating Committee of Los Angeles.

6:15 NEWS

6:30 FROM THE MANAGER: KPFK's Robert Adler talks to subscribers and listeners. **(FEB 28)**

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 HOLLAND IN ART AND MUSIC II: Radio Netherlands presents a program of music and interviews which includes a recording of Janacek's **Sinfonietta** by Rafael Kubelik. (188034/17) (58)

8:00 COMMUNITY DISCUSSION PROJECT: Shaw, Socialism, and the "Ready-Reckoner." N. H. Leigh-Taylor reads the introduction to his "Bernard Shaw's Ready-Reckoner: A Guide to Civilization," just published by Random House. For Project meeting locations, please call NO 2-1492.

9:00 TREASURY OF THE 78: To observe the birthday of Frank Bridge, the English composer, we repeat William Malloch's program devoted to an analysis of Benjamin Britten's **Variations on a Theme of Frank Bridge** and the movement from Bridge's **Three Idylls** from which the variation theme comes.

9:45 MISCELLANY

10:00 PACIFICA NEWS AND ELEVENTH HOUR PUBLIC AFFAIRS

11:00 A SHOW OF FORCE: WBAI's Satirical Spectacular, starring Bill Alton, Richard C. Neuweiler, and a number of other kooks.

12:00 BLUES AND . . . other adult music, with KPFK's Chief Engineer, Nick Cramer.

2:00 SIGN-OFF

Saturday, February 27

8:00 A.M. MORNING CONCERT

ADAM Si j'etais roi overture (Lon CS 6015) (6)
CARPENTER Concertino for Piano & Orch (CRI 180) (25)
DVORAK Symphony No 4 (Col ML 5761) (25)
GOULD Fall River Legend (Mer 50263) (20)
SCHOENBERG Die Glueckliche Hand (Col M2L 279) (17)
SMETANA From Bohemia's Meadows & Forests (Mer 2-100) (13)

10:00 FOR YOUNG PEOPLE: See page 13

10:45 INTERVIEW WITH RABBI A. J. HESCHEL: The noted scholar, author, and professor of Jewish mysticism and ethics at the Jewish Theological Seminary of America is interviewed by Dr. David Leiber, president of the University of Judaism.

11:00 ASCONA FESTIVAL 1964 V: An all Beethoven concert, including Sonatas Op 5, No 2, and Op 69, 12 Variations on a Theme by Handel and 12 Variations on a Theme by Mozart, with cellist Pierre Fournier and pianist Jean Fonda. (BFA)

12:15 HOW TO WRITE A BOOK: Dr. Richard Lillard, assoc. professor of English at L.A. City College, is the author of many "trade books" on California, Nevada, conservation, and other topics. In this lecture, he describes his own method of writing non-fiction in a witty and most helpful fashion.

1:15 THE ROMANTIC TRADITION XII: Michael Lane concludes the Godowsky series with recordings including Beethoven's Sonata Op 81, "Les Adieux." Mr. Lane then turns to the few recordings made by Arthur Friedheim, a pupil of Franz Liszt. **(MAR 2)**

2:45 THE SHAKESPEARE CYCLE: King John. We'll stick to our projected chronology, although no editor seems to agree precisely on what it ought to be, and present this "odd man out" among the Histories. Again, the Marlowe Society is directed by George Rylands. (London A 4418)

5:30 SINFONIA PACIFICA: Carlos Surinach conducts Peggy Glanville-Hicks' sinfonia and her **Three Gymnopedies.** (MGM E 3336) (24)

6:00 PACIFICA NEWS

6:15 SUBSCRIBERS' REPORT

6:30 OPINION: Lewis Parker Miller. **(FEB 28)**

6:45 UNCOMMON SENSE: Steve Kandel.

7:00 MUSIC FROM GERMANY: David Berger.

7:30 THE GREATEST ADVENTURE: Mitchell Harding on the race into space. **(MAR 2)**

8:00 NETHERLANDS FESTIVAL V: Jean Fournet conducts The Netherlands Radio Philharmonic Orchestra and Radio Choir in a performance of the "dramatic legend" **La Damnation de Faust** by Hector Berlioz. Soloists are Regine Crespin, Guy Chavet, Michael Roux, and Peter v.d.Bilt.(BFA)

10:15 HENRY MILLER: The novelist, in several recorded conversations with Ben Grauer. (Offbeat RLP 4901)

11:00 NIGHTSOUNDS

12:15 SIGN-OFF

Sunday, February 28

8:00 A.M. CONCERT FOR QUINQUAGESIMA

BACH Cantata No 23, "Du wharer Gott und Davids Sohn" (Cant 641214) (19)

BACH Cantata No 159, "Schet, wir gehn hinauf, gen Jerusalem" (Cant 641214) (16)

MOZART Missa Brevis in D, K 194 (Epic LC 3323) (23)

ROSSINI Messe Solennelle (Per SPL 588) (52)

10:00 FROM THE MANAGER: Robert Adler (Feb 26)

10:15 OPINION: Lewis Parker Miller (Feb 27)

10:30 JAZZ—LOS ANGELES: The New Wave: Ornette Coleman. With Anthony Garavente.

11:00 WHAT KIND OF DRAMA IN THE CHURCH? Phyllis Bokar, producer and founder, and Jerry Vonne, publicist for "The Bishop's Company," collide with Marc Estrin, director of "The International Theater Ensemble," over their differing approaches to producing plays in church. Paul Sawyer, minister of the Unitarian-Universalist Church in Sepulveda joins the dialogue and Dave Ossman moderates.

12:00 RICHTER PLAYS MOZART AND LISZT: Organist-conductor Karl Richter plays Mozart's Fantasia in f, K 608, and Liszt's Prelude and Fugue on the name of BACH. (DGG LPM 18906) (24)

12:30 AFL-CIO CONFERENCE ON LEISURE: The Constructive Use of Free Time. An address by George Gallup, Director of the American Institute of Public Opinion, before the union conference, including statistics and surveys of interest.

1:00 VERDI OPERAS CYCLE: Rigoletto libretto by Francesco Piave based on Victor Hugo's play, **Le roi s'amuse.** (RAI) (111)

3:00 SHINTO IN MODERN JAPAN: A discussion of Shinto in the context of modern living by Dr. Floyd H. Ross of Claremont Graduate School.

PROGRAMS FOR YOUNG PEOPLE

Weekdays 5:00–6:00 p.m., Sat., 10 a.m.

MONDAY, FEBRUARY 15
Tell-Me-Again Tales
Maureen McIlroy
From Child to Child
Esther Lerman
Bright April—I: M. De Angeli
Read by Rachel Weller

TUESDAY, FEBRUARY 16
Time for Rhyme
Sydney Morse
Shalom! (Electra 146)
Oranim Zabar Israeli Troupe
Stories and Rhymes (BBC)
The Cave
The Pennywhistlers (FW 8773)

WEDNESDAY, FEBRUARY 17
Grass Blade Jungle—V (BBC)
Spiders
Curry in Everything
The Tired Beaver
Two stories written and read by Eric St. Clair
Bright April—II

THURSDAY, FEBRUARY 18
The Story of **The Twelve**
Dancing Princesses (CCM 250)
Let's Visit France (VL 3731)
Jacques Hirschler

FRIDAY, FEBRUARY 19
Tales from Moomin Valley: Tove Janssen
Bruce Sagan reads "The Spring Song"
A Signpost: To An Important Flower
A. Sagan—J. Nickelsburg
The Story of **The Sorcerer's Apprentice**
Bright April—III

SATURDAY, FEBRUARY 20
My Days Have Been So Wondrous Free
Prologue Records

MONDAY, FEBRUARY 22
Tel-Me-Again Tales
Judith Kory
Land of Everywhere
Written and presented (with all sorts of flutes) by Robin Goodfellow
Stories from **Terrapin's Pot of Sense:** Collected by Harold Courlander
Read by Andrew Emery
Bright April—IV

TUESDAY, FEBRUARY 23
Time for Rhyme
Sydney Morse
Shalom! Songs from Israel
Stories and Rhymes (BBC)
Lazy Carlos and the Magic Fiddle
The Pennywhistlers

WEDNESDAY, FEBRUARY 24
Grass Blade Jungle—VI (BBC)
Flies
The Lion Who Stayed to Dinner
Written and read by Eric St. Clair
Bright April—V

THURSDAY, FEBRUARY 25
The Story of **The Nutcracker Prince**
Let's Visit Italy (VL 3731)
Bryna Raeburn

FRIDAY, FEBRUARY 26
Tales from Moomin Valley
Bruce Sagan reads "A Tale of Horror"
Tom Tit Tot
Jean Hochberg
The Story of **Till Eulenspiegel**
Bright April—VI (Final)

SATURDAY, FEBRUARY 27
3 Billion Millionaires (UXL 4)
A musical fable about the U. N.

3:35 EDWARD AUER IN RECITAL: The student of Rosina Lehvinne at the Juilliard School and native of Los Angeles, plays Beethoven's Sonata in F sharp, Op 78; Schoenberg's **Sechs Kleine Klavierstuecke**, Op 19; Chopin's Three Mazurkas, Op 59; and Chopin's Sonata No 3 in b. This recital was recorded for KPFK in Studio D. (47)

4:30 CIVIL RIGHTS FOR THE MENTALLY ILL: Dr. Henry A. Davidson, superintendent of the Essex County, New Jersey, mental hospital, discusses the rights of mental patients in an interview with Rome Ronconi.

5:00 ASCONA FESTIVAL 1964 VI: The Zurich Chamber Orchestra under Edmond De Soutz, with Yehudi Menuhin as soloist, perform concertos by Pergolesi, Bach, and Locatelli. (BFA)

6:00 PACIFICA NEWS

6:15 SOVIET PRESS AND PERIODICALS: William Mandel.

6:30 OPINION: Beginning a new series by **Sir Stephen King-Hall. (MAR 1)**

6:45 THIS WEEK AT THE U.N.

7:00 THE no SHOW: Satire and general madness from Pomona College. **(MAR 4)**

7:30 COMMENT AND CRITIQUE: Bob Stout reviews books, films, etc. **(MAR 3)**

8:00 TREASURY OF THE 78: Happy Birthday John Alden Carpenter. Nathaniel Schilkret conducts the Victor Symphony Orchestra in the American composer's ballet, **Skyscrapers.** William Malloch comments.

8:30 To be announced.

9:30 THE CHEKHOV LECTURES: Michael Chekhov, in the seventh program in this series recorded in the year of his death, discusses "Many Leveled Acting." Introduced by Actor John Dehner, one of his pupils.

10:30 TWO JAPANESE NOH PLAYS: Produced at KPFA, with Jeanine Cooper, Norma Sandra Lloyd, Alex Gregory, and Wayne Adams.

11:00 THE CYCLE CYCLE

MOZART Movement for a piano sonata in Bb, K 400 (Ang 35078) (7)

BEETHOVEN Twelve Variations from the Magic Flute, Op 66 (GC 7009) (12)

DVORAK Quartet in Ab, Op 105 (Vox SVBX 550) (31)

HASTE & HIRSTY

Imports

Authorized Factory Dealer

Sales—Service—Parts

Volvo—Triumph—Sunbeam

OVERSEAS DELIVERY SPECIALISTS

11647 *Ventura Boulevard*

Studio City

Haste & Hirsty

984-1483 TR 7-9200

ARTFORUM

The West's First Fine Arts Magazine

OFFERS A SPECIAL SUBSCRIPTION TO KPFK FOLIO READERS

$7.50 . . . . . ONE YEAR

★ Articles and commentary by John Coplans, Max Kozloff, Henry Geldzahler, Lawrence Alloway and many other leading critics, artists and curators.

★ Monthly reviews of all major exhibitions in Los Angeles and San Francisco.

★ Superb color reproductions of major art works.

★ Books, Photography, Newsletters from important art centers all over the world.

I enclose $7.50 for one-year subscription.

NAME.....

ADDRESS.....

.....

ARTFORUM, 723½ North La Cienega Blvd., Los Angeles 69, California

New Statesman
POLITICS BOOKS ARTS

"Of England's weekly journals of opinion, the NEW STATESMAN is beyond much doubt the best written, best edited, most successful —and most maddening."—TIME magazine

DIRECT FROM LONDON: by sea $9, by air $19 a year.
TRY IT FOR 30 WEEKS FOR ONLY $3. Quote this ad.
Circulation Manager, Great Turnstile, London WC1, England.

FOLIO CLASSIFIED

No advertisement in this Folio to be construed as endorsement of any organization or business by KPFK or vice versa.

RATES per insertion: 50c per word, 10-word minimum, special rate for 6 or more cotinuous insertions: 40c per word. Send printed or typewritten copy with check or money order to KPFK, Program Folio, Los Angeles 38. Deadline four weeks prior to publication date.

AUTOMOBILES

KPFK SPOKEN HERE. NEW RAMBLERS AT ONE LOW PRICE QUOTED BY F.B. JR. AT MILLER AND SON, 47th & CRENSHAW
AX 2-0187

Fair prices for quality repairs on foreign and domestic automobiles. Ruth and Bert's Automotive, 5538 Fulton, Van Nuys, ST 0-0378.

ORGANIZATIONS

Have you read THE HIGH COST OF DYING by Ruth Harmer? L.A. Funeral Society (Non-Profit) promotes FUNERAL REFORM.
Write 1714 So. Ardmore, Los Angeles 90006
Call 732-0491

ALAN WATTS Japan Tour 6 weeks Autumn 1965. Write Society for Comparative Philosophy, Room 601, 323 Geary Street, San Francisco.

MEXICO TEENAGE CAMPING ADVENTURE — Quaker leadership — RRB-3473 Califave, Modesto, California.

PLACES

DISCOVERY INN—TOPANGA
Natural Foods to a Gourmet's Taste. Ph. 455-9079.
Rich and Marj Dehr. Closed Tues.

The NINE MUSES Restaurant serves an International Menu from 5:30 until 11 daily. 6609 Santa Monica Blvd. HO 2-0819.

SCHOOLS AND INSTRUCTION

SENSORY AWARENESS
Beginning Feb. 27th, Charlotte Selver from New School Social Research, N.Y., offers workshops in Sensory Awareness, breathing, non-verbal communication. Hollywood, Pacific Palisades. DU 2-2582.

HENIA HAIDN CHILD HOUSE
20213 Strathern, Canoga Park
Established 1949
Ages 3-8. Creative Program. French. Physical Education. Stressing individuality. Summer Program.
Tel.: 341-4923

SCHOOLS AND INSTRUCTION

FOLK GUITAR CLASSES FOR CHILDREN. Gorgeous noises begin mid-February. Dave Zeitlin teaches. McCabes. EX 5-7717.

PIANO TEACHER — 25 YEARS' EXPERIENCE
WESTWOOD VILLAGE
VIOLET BERGER — 478-6943

A unique, rich, intimate group experience for children ages three through five. Modern Playschool, Phyllis Fleishman, director. Also now, a mixed primary group, ages six through eight. UP 0-4381.

SERVICES

Specialists in foreign brands. Hi-Fi's and phonos
HOLLYWOOD RADIO & TV • 33 years in Hollywood
CAR RADIOS REPAIRED
While U wait
7760 Santa Monica Blvd. OL 4-6000

ARMEN HAIG CARPET SERVICE
Carpet Laying and Repairs
NO 5-5111, HO 5-8459

PAINTER WHO LIKES HIS WORK
Licensed, Insured — John Godel
NO 5-0179

CARPET AND UPHOLSTERY CLEANING
★ ★ ★ QUALITY WORK GUARANTEED ★ ★ ★
★ ★ RALPH MEYER, 761-2644 ★ ★

Pianos, no matter how fine,
Are somewhat inclined to decline,
So when later or sooner
You need a good tuner,
Call 934-1769

WANTED

Wanted for help in preparing music specials: (1) An elderly South German man with acting inclinations; (2) Fans of: (a) George Sand and Chopin; (b) the Bachs; (c) Berlioz. Call KPFK Music Director William Malloch, HO 3-0301.

Anyone having recollections of Antonin Dvorak, Giuseppe Verdi, Arthur Seymour Sullivan or William Schwenck Gilbert please contact KPFK Music Director, William Malloch at HO 3-0301.

Subscribers who can donate tape recorders in good working order to KPFK, please contact the Public Affairs Dept., TR 7-5583 or ST 1-0150.

KPFK Engineering Dept. wants back issues of: Audio, Pop'tronics, QST, Etc. Call Nick Cramer, 877-5583, or write KPFK, L.A. 38.

PACIFICA FOUNDATION

BOX 38902, LOS ANGELES 38, CALIF.

Postmaster: Return requested.

1

DATED PROGRAM

® 1964 Pacifica Foundation

DATED PROGRAM

THE LOS ANGELES FREE PRESS

A new weekly community newspaper for liberal intellectuals
Informative — Controversial — Thought Provoking
Featuring the writings of many of the good souls broadcasting on KPFK
For a 3-week Free Trial Subscription, mail a card to:
8226 Sunset Blvd., Los Angeles 46, California (654-4618)

- All records fully guaranteed
- Charge accounts available
- Open daily—10:00 A.M. to 10:00 P.M.
  Fri.-Sat.—10:00 A.M. to Midnight
  Sunday—10:00 A.M. to 6:00 P.M

Discount Records, Inc.
(CHESTERFIELD MUSIC SHOP)

All records featured on KPFK at low discount prices. ALSO Bestsellers at discount in our new BOOK DEPARTMENT.

WE ACCEPT BANKAMERICARD

BR 2-9649 — CR 5-7712 • 9393 Wilshire Blvd., Beverly Hills, California

FIRST UNITARIAN CHURCH OF LOS ANGELES
A LIBERAL CENTER FOR THOSE OF EVERY RACE, AND FROM EVERY CREED

Feb. 21 10:50 a.m. "Do We Really Believe Africa Is for Africans?" — Mr. Fritchman
2:00 p.m. Malvina Reynolds, Folksinger, Concert. $1.00 Adults — 50c Children.
Feb. 27 Polish Celebration Party — 6:00 p.m. Dinner — 8:00 p.m. Program.

STEPHEN H. FRITCHMAN, MINISTER
HOWARD W. OLIVER, ASSOCIATE MINISTER
2936 W. 8TH ST., JUST 1 BLOCK EAST OF VERMONT

CHURCH SCHOOL SUNDAYS 11-12:30
DU 9-1356

SAVE on NEW CARS!

All makes—Terms—Trades—Leasing

Simply Phone in
Your Selection . . .
AXminster 2-0226
FLEET SALES CO.